

# PETERHRISO

pete@hriso-animation.com

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## **QUALIFICATIONS**

An artist, animator and interactive digital media producer with over 20 years experience in design, production, management and education. Has produced design and digital media work for fortune 500 companies, has extensive experience in curriculum development for animation and digital media, has participated in pioneering work in interactive instructional design, and has successfully managed both academic programs and academic departments. Actively involved in research in both interactive media education and digital media art.

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## **ACADEMIC HISTORY**

1996	Continued Education working towards a Ph. D., The Ohio State University Finished course load and then decided to work in private industry.
1994	M.F.A., The Ohio State University
1992	B.S., The University of Southern Indiana

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## **SOFTWARE**

Animation	Maya, Flash, After Effects, Cinema 4D
Video	Premiere, Encore, Final Cut
2D/Layout	Photoshop, Illustrator
Interactive	Dreamweaver, Blackboard, Moodle, Wordpress

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## **TEACHING EXPERIENCE**

May 2013 - Present	<b><u>DEPARTMENT OF ART CHAIR</u></b> Missouri Western State University Responsibilities included: planning and administering department budgets; recruiting, evaluating, mentoring and supporting faculty and staff; curriculum development; course scheduling; teaching and advising; supervising student teachers; managing facilities and equipment; strategic planning; and program assessment.
August 2012 - Present	<b><u>ASSOCIATE PROFESSOR</u></b> Missouri Western State University Responsible for administration, and teaching in, the Digital Animation degree program and Master of Applied Art degree, developed courses and maintained curricula. Advised students and performed service to the college on committees, task forces, advisor to both undergraduate and graduate students, and responsible for research/creative activity.

August 2008 -  
August 2012

### **GRADUATE COORDINATOR**

Missouri Western State University

Responsible for administration, and teaching in, the Master of Applied Arts program, student recruitment, marketing, budgeting and curriculum development. Produced several commercials and the program's website. Served on graduate thesis and research project committees and performed service to the college on committees/task forces.

August 2008 -  
August 2012

### **ASSISTANT PROFESSOR**

Missouri Western State University

Responsible for teaching in the Digital Animation program that offers state-of-the-art production training in motion graphics and 3D animation. Developed courses, maintained curricula, advised, and performed service to the college on committees, task forces, and advisor to both undergraduate and graduate students. Redesigned the interactive curriculum to be up-to-date with the state of the industry. Developed a new Digital Animation Bachelors of Fine Arts degree.

August 2002 -  
August 2008

### **ASSISTANT PROFESSOR**

East Tennessee State University

Responsible for the teaching in the Digital Media degree program which offers state-of-the-art production training in digital animation and interactive multimedia. Redesigned the digital media curriculum and concentration area to be up-to-date with the state of the industry. Served on graduate thesis and research project committees, performed service to the college on committees/task forces, Co-Director of the Digital Media Summer Camp and Co-Director of the Blue Plum Animation Festival.

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## **GRADUATE COMMITTEES**

### **Graduate Committee Chair**

- *"An Artists Guide to a Wild Imagination," Danny Janovec, Fall 2015*
- *"Cultivating a Digital Identity: Bringing a Small Business to the Web," Brandy Barton, Fall 2015*
- *"The Utilization of Light and Shadow in 3D Architectural Animation," Shanming Li, Spring 2013*
- *"Designing the Curated Self," Brad Beckwith, Spring 2013*
- *"gBrentPowersLaw.com," Jim Lower, Spring 2013*
- *"encorePlus," Whitney Callaway, Spring 2012*
- *Interactive Teaching Tool "Tools and Technique," Dan Ramming, Spring 2011*
- *"Animation Directing," Ryan Mullins, Fall 2008*
- *"The Cinematic," by Houston Rosco Peirce, Fall 2008*
- *Studying the 3D Production process in a Non-Hollywood Environment "3D Effects Production process in India," by Kalyan, Fall 2005*
- *Developing a History of Animation course "History of Animation," by Erik Day, Fall 2004*
- *Pisgah Astronomical Research Institute Project by Nik Brown, Fall 2003*
- *Animated Public Service Announcement "Anti Drug Use," by Jason Hensley, Spring 2003*
- *Computer Based Training "The Technology of the Medieval Siege," by John-Paul Lavoie, Spring 2003*

### **Graduate Committee Member**

- *"Integrating Darkwave Into Electro Body Music Exploring New Sounds In A Classic Genre," Shawn Force, Fall 2014*
- *"Marketing Tools," Jennifer Kohler, Spring 2011*
- *Internet Portal for Directors "Director Tool," Fred Weems, Spring 2011*
- *"Elise," Amanda Hunsucker, Spring 2011*
- *"Behind the Photo," Matthew Fowler, Spring 2010*
- *"3D Animation Rendering," by James Spencer, Fall 2008*

- *"Interactive Storytelling,"* by Christy Alexander, Fall 2007
- *"Interactive Game Development,"* by Steve Brenner, Fall 2006
- Interactive Game Design *"Dilapidation,"* by Michael Roller, Fall 2003
- Computer Based Training *"Kasa Jizou"* an animated Japanese Story developed by: Jeff Damron, Hannah Brown, Charlie McMackin, Josh Gilmer, Spring 2003
- Computer Based Training *"Visualized Surgical Solutions: Female Incontinence,"* by Eva Rucinski, Spring 2003

#### **Undergraduate Mentor**

- *"Sound in Animation,"* by Laing Wang, Spring 2009 (Honors Student)
- *"PSP Game Development,"* by Alex Johnston, Fall 2008 (Honors Student)
- Adam Carroll, Brandon Bobik, Daniel Gibson, Seth Horn, Emmie Bendever, Spring 2008 Portfolio course
- Jonathan Parsons, Patrick McInerney, Caleb Clark, Fall 2007 Portfolio course

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### **CREATIVE WORK**

October 2001 -  
August 2002

#### **LEAD CREATIVE DEVELOPER**

Sagient

Responsible in team leading and managing efforts stemming from designers, art directors, information architects, developers and project managers. Drafted creative experience briefs and developed project management strategies for online sites of Fortune 500 and Fortune 1000 businesses. Developed creative and development concepts used in new business, which aided in winning several lucrative engagements and long-term accounts. Designed, developed, implemented and maintained complex and reusable client/server applications. Researched and collected data on current and new technology and programs.

March 2001 -  
October 2001

#### **SENIOR CREATIVE DEVELOPER**

RapportNET

Directed Usability research and studies for RapportNET applications. Developed and analyzed information access for RapportNET applications. Responsible for leading the development of innovative client-side technology solutions for internal products, as well RapportNET applications. Provided creative methodology and guidelines to manage the creative workflow through server-side development. Directed planning, development, and execution of Web media, including formatting, design, development and analysis of system specifications for distributing and publishing information. Designed, developed, implemented and maintained complex and reusable client/server application.

December 1999 -  
December 2001

#### **LEAD DESIGN TECHNOLOGIST**

Rare Medium

Responsible for leading the development of innovative client-side technology solutions for clients, as well as leading teams on advanced internal projects. Guide and mentor a group of 6 developers on the direction, technical, and creative process of projects. Direct planning, development, and execution of Web media and CD-ROMs, including formatting, design, development and analysis of system specifications for distributing and publishing information. Design, develop, implement and maintain complex and reusable client/server applications. Establish and maintain development specifications and standards. Ensure systems are complete and cohesive in order to run software applications.

December 1999 –  
December 2001

### **SENIOR MULTIMEDIA DEVELOPER**

Vucom newMedia

Coordinate production of Multimedia development with internal and external programming and production resources. Lead planning, development, and execution of Web media and CD-ROMs, including formatting, design, development and analysis of system specifications for distributing and publishing information. Lead projects involving design, development and analysis of system specifications for distributing and publishing information on the Web and CD-ROM. Ensure systems are complete and cohesive in order to run software programs. Supervise development and maintenance of editorial, design, and technical standards. Develop data policies.

January 1998 –  
August 1998

### **WEB ADMINISTRATOR**

QWEST/LCI International

Coordinates production of web page development with internal and external programming and production resources. Participates in planning and execution of technical Web infrastructure, including design, formatting, development and analysis of systems specifications for distributing and publishing information on the corporate intranet. Supervises administration of web infrastructure and lead projects involving design, development, and analysis of system specifications for distributing and publishing corporate information on the web. Ensures systems are complete and cohesive in order to run web software programs. Supervises development and maintenance of editorial, design, and technical web standards. Develops data management strategies, quality assurance, and information integrity policies. Interact with internal technical and product teams to plan, produce and refine content of corporate web. Produce web server extensions using scripts or interface products. Research and collect data on current web technology and programming languages, and ensured that all websites are up to date.

July 1997 –  
January 1998

### **WEB ADMINISTRATOR**

Department of Chemistry at OSU

Coordinates production of Web page development with internal and external programming and production resources. Participates in planning and execution of technical Web infrastructure, including formatting, design, development and analysis of systems specifications for distributing and publishing information on the Chemistry Web Site. Lead projects involving design, development and analysis of system specifications for distributing and publishing information on the Web. Ensures systems are complete and cohesive in order to run Web software programs. Supervises development and maintenance of editorial, design, and technical Web standards. Develop data management strategies, quality assurance, and information integrity policies. Interact with internal technical and product teams to plan, produce and refine content of Web.

April 1995 –  
April 1997

### **COMPUTER ANIMATOR**

Alpine View Images

Modeling, Lighting, Animator, and Web Designer

March 1996 –  
July 1997

### **CD-ROM SYSTEM DEVELOPER**

Eisenhower National Clearinghouse

Responsible for information retrieval and electronic publishing. Work on in-house product design and development with SGML and HTML. Participates in selection, modification, and implementation of authoring, indexing, retrieval, and interface software. Assists in design of the CD-ROM interface, presentation graphics, multi-media, data placement, system administrator, animator, and programmer.

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### **EXHIBITIONS**

2016

Wish You Were Here: Postcards Reconsidered, 2016 (Regional)  
Albrecht-Kemper, St Joseph, MO

Landscapes, Cityscapes & Mindscapes, 2016 (Juried, International)  
Bauhaus Prairie Art Gallery

Nine: Missouri Western Art Faculty Exhibit (Regional)  
Albrecht-Kemper, St Joseph, MO

Mini Print International of Cadaques (Juried, International)  
Barcelona, Spain

FIVE by FIVE (Juried, International)  
Tampa Museum of Art, Tampa, FL

Biennial International Miniature Print Exhibition (BIMPE) (Juried, International)  
British Columbia, Canada

18th Annual Contemporary Art Juried Online International Art Exhibition (Juried, International)  
(Cherry Bowl \*\*\* Special Recognition)  
(Peppers \*\*\* Special Recognition)  
Omaha, NE

18th Annual Collage, Digital & Mixed Media Juried Online International Art Exhibition (Juried,  
International)  
Omaha, NE

6x6 2016, Rochester Contemporary Art Center's (International)  
Rochester, NY

2015

Paradox Theater  
Saint Joseph

Athens Video/Art Festival (Juried, International)  
Athens, Greece

Maryland International Kids FilmFest (MIKFF) (Juried, International)  
Fredrick, MD

41<sup>st</sup> Annual Membership Exhibition (Juried, Regional)  
(Trumpet \*\*\* First Place Digital Art)  
(Cherries \*\*\* Third Place Digital Art)  
Albrecht-Kemper Museum, St. Joseph, MO

2014

3<sup>rd</sup> International Motion Festival (Juried, International)  
Nicosia, Cyprus

World Animation Celebration (Juried, International)  
Los Angeles, CA

Insominia Animation Festival (Juried, International)  
Rylyaki, Moscow

MWSU Faculty Biennial Exhibition  
St. Joseph, MO

Digital Arts Festival (Juried, International)  
Redmond, WA

2012

Digital Arts Festival (Juried, International)  
Redmond, WA

Anima Mundi (Juried, International Competition)  
Rio de Janeiro and Sao Paulo, Brazil

SHORTSNONSTOP (Juried, International Competition)  
Canada

New Media Film Festival (Juried, International Competition)  
Los Angeles, CA

Digital Arts Showcase  
St. Joseph, MO

American International Film Festival (AIFF) (Juried, International Competition)  
Skokie, IL \*\* Best Animation Short \*\*

AniMazSpot (Juried, International Competition)  
Los Angeles, California

1st International Motion Festival (Juried, International Competition)  
Nicosia, Cyprus

MWSU Faculty Biennial Exhibition, 2012  
St. Joseph, MO

2011

Kansas International Film Festival (Juried, International Competition)  
Overland Park, Kansas

Athens Video/Art Festival (Juried, International Competition)  
Athens, Greece

Northwest Animation Festival (Juried, International Competition)  
Portland, OR

New Media Film Festival (Juried, International Competition)  
Los Angeles, CA \*\* Best Art on the Wall Award

California International Animation Festival (Juried, International Competition)  
Screening will take place on KAZV TV, a local TV station with a possible audience of over 1.5 million people.  
Modesto, CA

Kansas City Film Fest/KC Jubilee (Juried, International Competition)  
Kansas City, KA

Digital Arts Festival (Juried) \*\* Best Animation  
Redmond, WA

6<sup>th</sup> Annual Macon Film Festival (Juried)  
 (2 animations selected Sunset & Sweet Solitude)  
 Macon GA

2010

Vimeo Festival (Juried, International Competition)  
 The project "Sunset" was 1 of 180 selected from 6500 submissions across 80 countries. Online Festival.

New York International Children's Film Festival (Invitation, International Competition),  
 New York, NY

Maryland International Kids FilmFest (MIKFF) (Juried, International Competition)  
 Fredrick, MD

The 2nd International Festival of Animated Films "TOFUZI 2010," (Invitation, International) Tbilisi, Georgia  
 (Nominated for two awards: The Best Experimental Film and The Best Internet Film)

MWSU Faculty Biennial Exhibition  
 St. Joseph, MO

SF International Women's Film Festival (Juried, International Competition)  
 San Francisco, CA

Saugatuck Children's Film Festival (Juried)  
 Saugatuck, MI

SF Bay Area International Children's Film Festival (Juried, International Competition)  
 Oceanside, CA  
 Reel Women International Film Festival (Juried, International Competition)  
 Burbank, CA

2009

CHINH India Kids Film Festival (Juried, International Competition)  
 New Delhi, Delhi

Flyway Film Festival (Juried)  
 Pepin, WI

Los Angeles International Children's Film Festival (Juried)  
 Oceanside, CA

International Festival of Animated Films "TOFUZI" (Invitation)  
 Georgia, Autonomous Republic of Adjara, City of Batumi

Kidsfilmfest, 2009 (Juried)  
 Sanat Fe, NM

2008

5<sup>th</sup> Istanbul Animation and Visual Effect Short Film Competition (Invitation, Not Juried)  
 Istanbul, Turkey

Red Stick International Animation Festival (Juried)  
 Louisiana State University  
 Baton Rouge, Louisiana  
 \*\* Best Animation for Young Audiences

SF Bay Area International Children's Film Festival (Juried)  
Vista, CA

2007

Silver Lake Film Festival (Juried)  
Los Angeles, CA

Rockport Film Festival (Juried)  
Corpus Christi, TX

'2D OR NOT 2D' Animation Festival 2007, (Juried)  
Everett, WA

Kidsfilmfest (Juried)  
Santa Fe, NM

Independents' Film Festival (Juried)  
Tampa, FL

Brooklyn International Film Festival's 3<sup>rd</sup> Annual (Juried)  
Brooklyn, NY

2005

West Chester Film Festival (Juried)  
West Chester, PA

Port City Animation Festival (Juried)  
Wilmington, North Carolina

Haydenfilms Online Film Festival (Juried)  
Kutztown, Pennsylvania

4<sup>th</sup> Tehran International Animation Festival (Juried)  
Tehran, Iran

Florida Film Festival (Juried)  
Maitland, Florida

Red Stick International Animation Festival (Juried)  
Louisiana State University  
Baton Rouge, Louisiana

VIDFEST, Vancouver International Digital Festival (Juried)  
Digital Film Contest  
Vancouver, Canada

1996

Dean's Exhibit (Group Show)  
College of the Arts, Columbus, Ohio

Edith Fergus Gilmore Exhibition (Group Show)  
Hopkins Hall Gallery, Columbus, Ohio

Scenes from the New Continent, (Group Show)  
Lima Campus Exhibition, The Ohio State University



- 1995
- ACM Siggraph, San Francisco Chapter 1995, \*Award (Juried)  
Explatorium's McBean Theatre, San Francisco
- Bradford Festival (Juried)  
National Museum Photography, Film, and Television  
Bradford, West Yorkshire, England
- Independent Film/Video Festival (Juried)  
The Wexner Center for the Arts, Columbus, Ohio
- New York Digital Salon (Juried)  
School of Visual Arts, Institute for Computer in the Arts, Leonardo, Mit Press,  
NYC ACM/Siggraph, Wired Magazine, Visual Arts Foundation, New York, NY
- The Processing of Perception (Group Show)  
COSI, The King Arts Complex, The Wexner Center for the Arts,  
Columbus, Ohio
- 1994
- Allusions, M.F.A. Exhibition  
Hopkins Hall Gallery, Columbus, Ohio  
Dirt (Group Show)  
Hopkins Hall Gallery, Columbus, Ohio
- 1993
- Columbus Art League, Fall Juried Exhibition 1993, \*Award (Juried)  
Upper Arlington Concourse Gallery, Columbus Ohio
- Brubeck Art Gallery, Two Man Exhibition  
Wabash Valley College, MT Carmel, Illinois
- Painted Heat,  
Hopkins Hall Gallery, Columbus, Ohio
- Hoosier Salon Exhibition Tour, (Juried)  
Kokomo Public Library, Kokomo, Indiana, Hostess House, Marion, Indiana, Tipton County Library, Tipton,  
Indiana Allen County Public Library, Ft. Wayne, Indiana, I.U. East, Richmond, Indiana, Fulton County  
Library, Rochester, Indiana, W. Lafayette Public Library, W. Lafayette, Indiana, Central National Bank,  
Greencastle, Indiana, Columbus Area Arts Council, Columbus, Indiana, People's Trust Co., Lintone,  
Indiana
- 69th Annual Hoosier Salon, (Juried)  
Indiana State Museum of Art, Indianapolis, Indiana  
The Ohio State University Graduate Printmakers Exhibition,  
Richmond Indiana, University Gallery, Richmond, Indiana
- 10' x 2' x 3', (Juried)  
Hopkins Hall Gallery, Columbus, Ohio  
Edith Fergus Gilmore Exhibition (Juried)  
Hopkins Hall Gallery, Columbus, Ohio
- Evansville Artist's Guild Annual Juried Exhibition \*Award (Juried)  
Evansville Museum of Arts and Sciences, Evansville, Indiana

1992

Evansville Artist Guild's Juried Exhibition (Juried)  
University of Evansville, Evansville, Indiana, Krannet Gallery,

Realism Today Exhibition, 10th Annual Competition, (Juried)  
Evansville Museum of Arts and Sciences, Evansville, Indiana

Indiana Arts Competition 1992 (Juried)  
American States Insurance, Indianapolis, Indiana

Evansville Artist's Guild Annual Juried Exhibition \*Award (Juried)  
Evansville Museum of Arts and Sciences, Evansville, Indiana

Evansville Artists Exhibition (Juried)  
North Brook Art Gallery, Evansville, Indiana

68th Annual Hoosier Salon \*Merit Award (Juried)  
Indiana State Museum of Art, Indianapolis, Indiana

Hoosier Salon Exhibition (Juried)  
Central National Bank, Greencastle, Indiana, People's Trust Company,  
Linton, Indiana, Columbus Areas Arts Council, Columbus, Indiana

48th Annual Wabash Valley Regional Competition (Juried)  
\*Acquisition Awards  
Sheldon Swope Museum of Art, Terre Haute, Indiana

Censorship Installation, 1992 (Juried) Collaborative Installation  
Administration Building, University of Southern Indiana, Evansville, Indiana

University of Southern Indiana Juried Student Exhibition, 1992 (Juried)  
University Center Bridge, University of Southern Indiana, Evansville, Indiana

Senior Seminar Exhibition, 1992 (Juried)  
New Harmony Gallery of Contemporary Art,  
New Harmony, Indiana

1991

Joint Faculty Exhibition/University of Southern Indiana &  
University of Evansville, 1991 (invitation)  
(collaboration with Professor John McNaughton),  
Evansville Museum of Arts and Science, Evansville, Indiana

University of Southern Indiana Open House Group Exhibition, 1991  
University Center Bridge, University of Southern Indiana, Evansville, Indiana

Evansville Artist Guild's Juried Exhibition, 1991 \*Honorable Mention  
Krannet Gallery, University of Evansville, Evansville, Indiana (Juried)

North Shore Art League Midwest Print Show, 1991 (Juried)  
North Shore Art League Gallery, Chicago, Illinois

47th Annual Wabash Valley Regional Competition (Juried)  
Sheldon Swope Museum of Art, Terre Haute, Indiana

Three-Person Exhibition  
University of Southern Indiana Library  
Evansville, Indiana

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## **STUDENT CREATIVITY**

2007

American Advertise Federation ADDY 2007

Amerblue, Justin Dickerson

\*\* 2007 Siler Student ADDY Interactive Media\* Award - Region

American Advertise Federation ADDY 2007

Stage Beetle, Justin Dickerson

\*\* 2007 Gold Student ADDY Elements of Advertising Logo\* Award - Region

\*\* 2007 Silver Student ADDY Elements of Advertising Logo\* Award - National

American Advertise Federation ADDY 2007

Gray Fossil Site, Seth Horn

\*\* 2007 Gold Student ADDY Interactive Media\* Award - Region

American Advertise Federation ADDY 2007

Dino Site, Adam Carroll

American Advertise Federation ADDY 2007

E-Card, Jonathan Parsons

American Advertise Federation ADDY 2007

Wright Brother's Kiosk, Jonathan Parsons

American Advertise Federation ADDY 2007

Digital Media Kiosk 2007, The Entire DIGM 4957/5957 Project Development class

EDGE AMC SIGGRAPH Show, 2007, Best Interactive Work Award

Wright Brothers Kiosk, Jonathan Parsons

EDGE AMC SIGGRAPH Show, 2007, 2<sup>nd</sup> Place Award Interactive Work

Shooter, Brandon Bobick

EDGE AMC SIGGRAPH Show, 2007, \* Best Animated Work Award

Go Deep, Rosco Houston

EDGE AMC SIGGRAPH Show, 2007, \* 2<sup>nd</sup> Place Animated Work Award

Weight, Kris Spelece

EDGE AMC SIGGRAPH Show, 2007

Bubble Pop website, Katherine Boyd

EDGE AMC SIGGRAPH Show, 2007

Rock, Paper or Scissors

Katherine Boyd

EDGE AMC SIGGRAPH Show, 2007

Rock, Paper or Scissors, Brandon Bobick

EDGE AMC SIGGRAPH Show, 2007  
Walk Cycle, Brandon Bobick

EDGE AMC SIGGRAPH Show, 2007  
Dinosaur Website, Adam Carroll

EDGE AMC SIGGRAPH Show, 2007  
Walk Cycle, Adam Carroll

EDGE AMC SIGGRAPH Show, 2007  
Science Quiz, Alan Reece

EDGE AMC SIGGRAPH Show, 2007  
Dinosaur Website, Jonathan Parsons

EDGE AMC SIGGRAPH Show, 2007  
Frogs, Nicky Owens and Galen Staunton

EDGE AMC SIGGRAPH Show, 2007  
Skateboard Website, Patrick McInerney

EDGE AMC SIGGRAPH Show, 2007  
Dinosaur Website, Seth Horn

2006

American Advertise Federation ADDY 2006  
Rock, Paper or Scissors, Katherine Boyd  
\*\* 2006 Gold Student ADDY Interactive Media\* Award - Region  
\*\* 2006 Silver Student ADDY Interactive Media\* Award - District

American Advertise Federation ADDY 2006  
Bubble Pop website, Katherine Boyd  
\*\* 2006 Gold Student ADDY Interactive Media\* Award

American Advertise Federation ADDY 2006  
Rock, Paper or Scissors, Brandon Bobick  
\*\* 2006 Gold Student ADDY Interactive Media\* Award

American Advertise Federation ADDY 2006  
Blue Plum Animation Festival Kiosk, Eric Kennedy  
\*\* 2006 Gold Student ADDY Interactive Media\* Award

American Advertise Federation ADDY 2006  
Blue Plum Animation Festival Postcard, Chuck Anderson  
\*\* 2006 Silver Student ADDY Direct Marketing\* Award

American Advertise Federation ADDY 2006  
Blue Plum Animation Festival Website, Eric Kennedy and Chuck Anderson

American Advertise Federation ADDY 2006  
Blue Plum Animation Festival DVD, Eric Kennedy, Chuck Anderson and Tanner Clements

American Advertise Federation ADDY 2006

Blue Plum Animation Festival Poster, Chuck Anderson

American Advertise Federation ADDY 2006

Blue Plum Animation Festival Campaign, Eric Kennedy, Chuck Anderson and Tanner Clements

American Advertise Federation ADDY 2006

Science Quiz, Alan Reece

Blue Plum Animation Festival, Spring 2006, A Book's Odyssey

Josh Arnold, Travis Collins, Adam Lindsey, Beth Smith, Bill Brown

2005

Kalamazoo Animation Festival International: Cartoon Challenge, Spring 2005 \*\* Team Award \*\*, Joshua Shelton, Jeffery Moore, Collin Fanon, Chris Haga and Daruth Padilla

EDGE AMC SIGGRAPH Show, 2005 \* Best Animated Work Award

It's Alive, Joshua Shelton

Blue Plum Animation Festival, 2005

It's Alive, Joshua Shelton

Appalachian IDEAS Network, 2005 Social Venture Showcase

University of Kentucky, First Place Awarded \$2,500

Josh Rose, Danielle Oprean and Chris Weaver

EDGE AMC SIGGRAPH Show, 2004, \* Best of Show Award

Brown Mountain Lights Documentary, Adam Bowman, Heather Horne, Valerie Mcelreath,

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### **PRESENTATIONS/JUDGING/BOOK REVIEWS**

2016

11th Annual w3 Awards, "International Academy of the Visual Arts" (Judge)

22nd Annual Communicator Awards Judging, "International Academy of the Visual Arts" (Judge)

"Introduction to 3D Modeling using Maya and Mudbox." (Book Reviewer)

2015

21st Annual Communicator Awards Judging, "International Academy of the Visual Arts" (Judge)

Davey Awards, "International Academy of the Visual Arts" (Judge)

2014

"Motion Graphics: Principles and Practices from the Ground Up" (Book Reviewer)

"Who's Who in Animation" (Book Reviewer)

"Cartoon Character Animation with Maya," (Book Reviewer)

"Character and Creature Animation in Maya," (Book Reviewer)

"International Academy of the Visual Arts," Fall 2014 (Judge)

"International Academy of the Visual Arts," Summer 2014 (Judge)

2013

"Magic Flute," Portal Presentation 2013 (Presentation)

St Joseph, MO

- "Reel Spirit," 2013 (Presentation & Judge)  
Kansas City, MO
- "International Academy of the Visual Arts," 2013 (Judge)
- 2012 "International Academy of the Visual Arts," 2012 (Judge)
- 2010 "Peter Hriso Animation Work." 2010 (Presentation)  
University of Saint Francis, February 3, 2010, Ft. Wayne, IN.
- 2009 "2D and 3D Animation Techniques." 2009 (Presentation)  
Webster University, February 2, 2009, St. Louis, MO.
- 2008 "Knights Tale, Developing Students to Produce Digital Media." 2008 (Presentation)  
Southeastern Louisiana University, May 5-6, 2008, Hammond, LA.
- "Building Group Dynamics Outside the Classroom." 2008 (Presentation)  
Bradley University, May 1-25, 2008, Peoria, IL.
- "Knights Tale, Developing Students to Produce Digital Media." 2008 (Presentation)  
Bradley University, May 1-25, 2008, Peoria, IL.
- "Knights Tale, Developing Students to Produce Digital Media." 2008 (Presentation)  
Ball State University, March 24-25, 2008, Muncie, IN.
- "Knights Tale, Developing Students to Produce Digital Media." 2008 (Presentation)  
Regent University, March 19-21, 2008, Virginia Beach, VA.
- "Knights Tale, Developing Students to Produce Digital Media." 2008 (Presentation)  
Western Missouri University, March 4-5, 2008, St. Joseph, MI.
- 2007 Portfolio Review, 2007 Kalamazoo Animation Festival International, May 16-20, 2007, Kalamazoo, MI.
- Techniques in Creating Non-Photorealistic Renders to emulate "Cel-Shading." 2007 (Presentation)  
Kalamazoo Animation Festival International, May 16-20, 2007, Kalamazoo, MI.
- A Report on Digital Media and Animation Programs. 2007 (Presentation)  
Kalamazoo Animation Festival International, May 16-20, 2007, Kalamazoo, MI.
- Experiential Learning "The Blue Plum Animation Festival." 2007 (Presentation)  
University of Saint Francis Animation Department, March 6, 2007,  
University Saint Francis, Fort Wayne, IN.
- Project Management through Experiential Learning. 2007 (Presentation)  
ASEE Annual Conference and Exposition, June 24 - 27, 2007, Honolulu, Hawaii.
- Encouraging student participation in social entrepreneurship opportunities. 2007 (Presentation)  
ASEE Annual Conference and Exposition, June 24 - 27, 2007, Honolulu, Hawaii.
- 2006 Building Group Dynamics Outside the Classroom. 2006 (Presentation)  
The International Digital Media and Arts Association (iDMAa) + Interactive Media Studies (IMS)  
Conference, April 6-8, 2006

Developing a Digital Media Curriculum at a Regional University: A Case Study. 2006 (Presentation)  
The International Digital Media and Arts Association (iDMAA) + Interactive Media Studies (IMS)  
Conference, April 6-8, 2006

Linking the University with the Community: An Experiential Learning Project to Promote Arts  
Entrepreneurship. 2006 (Presentation)  
20<sup>th</sup> Annual USASBE National Conference Proceedings, January 12-15, Tucson, AZ

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## **PROJECTS**

- 2015 MWSU Centennial Sculpture 2015: Developed a CFP for a Sculpture to be located on the university grounds to celebrate the 100-year Centennial.
- 2013 MWSU Music Opera "Magic Flute, Summer 2013: Designed and developed 3-D Animated backgrounds to be used in the Magic Flute opera in fall 2013.
- MWSU MAS Tech Graduate Commercial, Spring 2013: Designed and developed a High Definition commercial to promote the MAS Tech graduate programs.
- 2012 MWSU Digital Media Graduate Commercial, Summer 2012: Designed and developed a High Definition commercial to promote the digital media graduate program.
- 2011 MWSU TESOL Graduate Commercial, Spring 2011: Designed and developed a High Definition commercial to promote the education graduate program.
- MWSU Logo Animations, Summer 2011: Designed and developed 3 logo animations for commercials produced by the IMC and the Cinema program.
- MWSU Nursing Graduate Commercial, Spring 2011: Designed and developed a High Definition commercial to promote the nursing graduate program.
- MWSU Department of Art Commercial, Fall 2010 -Spring 2011: Designed and developed a High Definition commercial to promote the department of art.
- 2010 MWSU Forensic Graduate Commercial, Fall 2010 -Spring 2011: Designed and developed a High Definition commercial to promote the forensic graduate program.
- MWSU Graduate Commercial, Summer - Fall 2010: Designed and developed one NTSC commercial to promote the graduate program. The commercial ran over 1000 times on broadcast TV and is being used online.
- MWSU Video Tutorial, Spring 2010: Develop Video tutorial on connect a Windows File Sharing drive to a MAC OS for the UGCC.
- 2009 MWSU Web Site Development, Fall 2009 -Present: Designed and developed a new marketing website for the AIM Master of Integrated Media.
- MWSU Web Site Development, Summer 2009 -Present: Developed different enhancements for the department of art's website. The first module utilized on the splash page was to exhibit random work produced within the department. The second module was a set of video testimonials that recorded students and faculty highlighting different aspects of the program. The third was to create a virtual portfolio for all the studio programs. Also refreshed the Faculty page and the About Us web page.

- 2007 Digital Media Summer Camp, Summer 2005, 2006, 2007. Co-developed and Co-directed Digital Media High School Student Summer Camp. Sponsored by East Tennessee State University's Digital Media program. Developed and taught a course for local high school students in 3D Visualization.
- 2006 ETSU Digital Media Program: Visiting Artist Program, 2005, 2006: Co-developed visiting artists program to link national film and computer animation artists to our local region. The primary mission of the visiting artist program is to educate and foster a greater understanding and appreciation of contemporary issues concerning animation and film through dialogue with industry leaders. The digital media visiting artist program is designed to further enrich our students' education by providing them an opportunity to learn from established industry leaders.
- 2005 Digital Media Cartoon Challenge, Spring 2005: Lead a team of digital media students in creating and competing in the Kalamazoo Animation Festival International: Cartoon Challenge, Spring 2005. The cartoon challenge is an academic animator's challenge where universities develop a team of animators, to create a public service announcement (PSA). Students live, eat, brainstorm, and work developing a PSA for broadcast competing against other universities and art schools. The winners of the competition win a scholarship
- Web Site Development, Spring 2005: Developed a flash web commercial for the New Honors College. The site was an introduction into the New Honors College unveiled in Spring 2005.
- 2004 Interactive CD-ROM, Spring 2004: Developed an interactive presentation for the ETSU Medical College and University Public Relations. A CD commemorating the 30th anniversary of the ETSU James H. Quillen College of Medicine; this will be presented at the quarterly meeting of the Tennessee Board of Regents that will take place at ETSU on April 2, 2004. The funds have been donated to the Department of Technology and Geomatics. A sum of \$2,000.
- Visualization, Spring 2004: Worked with department of anatomy to help visualize the brain of a mouse. They have taken 2D slides of cross sections of a mouse brain and are looking for help in techniques to visualize this in 3D. I researched methods and techniques on how we can visualize this process. This project was later abandoned because of time constraints.
- 2003 sisConvert, Fall 2003: Developed an application for the Digital Media Program to convert the class records from ETSU's SIS system to Grade Keeper, the unofficial grading database system of the Digital Media Program.
- Visualization, Fall 2003: Worked out a plan for visualization for the Biology department on how a Hissing Cockroach walks. They requested a visualization to study the walk cycle and that walk cycle apart for instruction in their classroom as well as helping them in their overall research of the movement of that bug. This project was later abandoned because of time constraints.
- Digital Media Library, Fall 2003-Present: Developed a library of resources for the Digital Media program this includes: demo reels from various production companies, short films (animation), digital software training material, digital media, various software training software and sound effects library. This library is developed for the Digital Media program instructors and students to check out as a resource.

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## **WORKSHOPS**

- 2005 Interactive Portfolio, Portfolio Development, Spring 2005 (Workshop)  
East Tennessee State University, Johnson City, Tennessee
- 2003 High School Workshop Demo, Fall 2003 (Workshop)  
East Tennessee State University, Johnson City, Tennessee



- Interactive Portfolio, Portfolio Development Fall 2003 (Workshop)  
East Tennessee State University, Johnson City, Tennessee
- 2002                    Dynamic Animation, High School Demonstration Fall 2002 (Workshop)  
East Tennessee State University, Johnson City, Tennessee
- Multimedia Demonstration, Digital Media Systems Fall 2002 (Workshop)  
East Tennessee State University, Johnson City, Tennessee
- 1995                    ACCAD (Advanced Computing Center for the Arts and Design) (Workshop)  
Open House, 1995 Demonstrating Alias Power Animator,  
The Ohio State University, Columbus, Ohio
- 1994                    Figure Drawing: Summer 1994, (Workshop) Substituted figure drawing course  
The Ohio State University, Columbus, Ohio
- ACCAD (Advanced Computing Center for the Arts and Design) Open House, 1994 (Workshop)  
Demonstrating Dave, A Key Frame Animation Program, The Ohio State University, Columbus, Ohio
- Monoprint Workshops: Winter, 1992 -Spring, 1994,  
The Ohio State University, Columbus, Ohio
- 1992                    Graduate Teaching Assistant: Winter and Autumn, 1992,  
Beginning Drawing Courses  
The Ohio State University, Columbus, Ohio
- Graduate Teaching Assistant: Autumn, 1992,  
Beginning/Advanced Relief Printmaking  
The Ohio State University, Columbus, Ohio
- Monoprint Workshop: Fall, 1992,  
The Ohio State University, Columbus, Ohio
- Drawing Assistant, 1992, Michael Aakhus,  
University of Southern Indiana, Evansville, Indiana
- 1991                    Printer's Assistant in the University of Southern Indiana Workshop, 1991  
Lithography Workshop: Visiting Artist Tom Hilty, Chair, Department of Art,  
Ball State University, Bowling Green, Ohio Assisted in the production of two limited edition lithography  
prints
- Drawing Lecture, 1991,  
Department of Art, University of Southern Indiana, Evansville, Indiana
- 1990                    Calligraphy Lecture, 1990, Evansville Vanderburgh School Corporation,  
Harper School, Evansville, Indiana
- Ceramic Lecture: Working on the Wheel, 1990,  
West Terrace School, Evansville, Indiana
- 1989                    Woodcarving Lecture, 1989,  
Princeton Elementary School, Princeton, Indiana

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## **PUBLICATIONS/PAPERS**

- 2007 P.M. Hriso and W.A. Clark. 2007. Project Management through Experiential Learning. ASEE Annual Conference and Exposition. June 24 - 27, 2007, Honolulu, Hawaii. (Refereed)
- Clark, W. A., P. M. Hriso and C. A. Turner. 2007. Encouraging student participation in social entrepreneurship opportunities. ASEE Annual Conference and Exposition, June 24 - 27, 2007, Honolulu, Hawaii. (Refereed)
- 2006 P.M. Hriso and G. Alandt. 2006. Building Group Dynamics Outside the Classroom. The International Digital Media and Arts Association (iDMAa) + Interactive Media Studies (IMS) Conference, April 6-8, 2006 (Refereed)
- C.L. Cornett and P.M.Hriso. 2006. Developing a Digital Media Curriculum at a Regional University: A Case Study. The International Digital Media and Arts Association (iDMAa) + Interactive Media Studies (IMS) Conference, April 6-8, 2006. (Refereed)
- P.M. Hriso, W.A. Clark, C.L. Cornett and T. Maxell. 2006. Linking the University with the Community: An Experiential Learning Project to Promote Arts Entrepreneurship. Proceedings 20<sup>th</sup> Annual USASBE National Conference Proceedings, January 12-15, Tucson, AZ. (Refereed)
- 2005 W.A. Clark, C.L. Cornett and P.M. Hriso. 2005. Linking Art to Science: Digital Media as a Technology Translation Tool. 19<sup>th</sup> Annual USASBE National Conference Proceedings, January 13-16, Indian Wells, CA. (Refereed)
- 1995 Leonardo. 1995, volume 28., no 5. Published art work
- 1992 Aeria 1992, Journal of Arts and Letters, 1992,  
School of Liberal Arts, University of Southern Indiana, Evansville, Indiana Published art work
- 1991 Aeria 1991, Journal of Arts and Letters, 1991  
School of Liberal Arts, University of Southern Indiana, Evansville, Indiana Published art work
- 1990 Transitions, 1990, Published artwork, School of Liberal Arts,  
University of Southern Indiana, Evansville, Indiana

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## **AWARDS/HONERS/GRANTS**

- 2016 "CINTIQ" Foundation Grant, 2016  
St Joseph, MO
- 2015 "CINTIQ" Foundation Grant, 2015  
St Joseph, MO
- "41<sup>st</sup> Annual Membership Exhibition," 2015  
St Joseph, MO \*\* First and Third Place Digital Art \*\*
- "Display Cabinets" Art Society Grant, 2015  
St Joseph, MO

- 2014
- "Archival Framing"* Art Society Grant, 2014  
St Joseph, MO
- "Potter's Stools"* Art Society Grant, 2014  
St Joseph, MO
- "Achievement in Computer Animation,"* The Production of The Magic Flute  
American College Theater Festival Region V, Festival XLVI, 2014  
The John F. Kennedy Center for the Performing Arts
- 2013
- "Drawing Horses"* Art Society Grant, 2013  
St Joseph, MO
- 2012
- "Best Animation Short"* American International Film Festival (AIFF), 2012  
Skokie, IL
- 2011
- "Best Art on the Wall"* New Media Film Festival, 2011  
Los Angeles, California
- Jesse Lee Myers Award for excellence in Teaching*, 2011  
Missouri Western State University
- "Best Animation"* Digital Arts Festival, 2011  
Redmond, Washington
- 2010
- Nominated for two awards: The Best Experimental Film and The Best Internet Film: The 2nd International Festival of Animated Films 'TOFUZI 2010'*
- 2008
- Nominated Best Short for "Who's that knock'n" 2008*  
Kids First Film Festival
- "Best Animation for Young Audiences"* Red Stick International Animation Festival, 2008, Louisiana State University, Baton Rouge, Louisiana
- 2007
- Nominated 2007 College of Business and Technology Teaching Excellence Award*, East Tennessee State University, Johnson City, Tennessee
- Department Teaching Mentor, 2007*  
East Tennessee State University, Johnson City, Tennessee
- "Sound Effects Library,"* East Tennessee State University Technology Development Grant 2007,
- 2006
- "Siggraph 2006"* Presidential Grant-in-Aid East Tennessee State University  
*"Blue Plum Animation Festival,"* Appalachian Region Commission grant 2006
- 2005
- Colman Scholarship Award 2005, Award for the presentation of "Linking the University with the Community: An Experiential Learning Project to Promote Arts Entrepreneurship."
- "Blue Plum Animation Festival,"* Tennessee State National Endowment Arts grant 2005  
*"Digital Printmaking Workshop,"* GAERF, The Graphic Arts Education and Research Foundation grant 2005

*"ETSU Digital Media Program: Visiting Artist Program,"* Academy of Motion Picture Arts and Sciences, grant 2005

- 2004 IDEAS Network Grant 2004, University of Kentucky  
Planning grant to develop interdisciplinary Teams between arts and business
- 1996 Edith Fergus Gilmore Scholarship 1996, College of The Arts,  
The Ohio State University, Columbus, Ohio
- 1995 ACM Siggraph, San Francisco Chapter 1995, First Place Award  
Explatorium's McBean Theatre, San Francisco
- 1993 Jean Lamb Hall Award: Columbus Art League, Fall Juried Exhibition 1993,  
Upper Arlington Concourse Gallery, Columbus, Ohio
- Edith Fergus Gilmore Scholarship 1993, College of The Arts,  
The Ohio State University, Columbus, Ohio
- Evansville Artist's Guild Award 3rd Place: Evansville Artist's Guild Annual Juried Exhibition , 1993,  
Evansville Museum of Arts and Sciences, Evansville, Indian
- Tri Kappa Award 4th Place: Evansville Artist's Guild Annual Juried Exhibition, 1993 Evansville Museum of  
Arts and Sciences, Evansville, Indiana
- 1992 Student/Faculty Creative Work Grant: Collaborative installation in support of the 1992 Enlow Scholar  
Events, key speaker Anthony Jones, President of the Art Institute of Chicago. Sponsored by The School of  
Liberal Arts,  
University of Southern Indiana, Evansville, Indiana, 1992
- Dr. Barbara Weinbaum Award: 48th Annual Wabash Valley Regional  
Competition, 1992, Sheldon Swope Art Museum, Terre Haute, Indiana
- Viquesney's Office Products Acquisition Award:  
48th Annual Wabash Valley Regional Competition, 1992, Sheldon Swope Art Museum, Terre Haute,  
Indiana
- Jury Prize of Distinction:  
INB Finical Corporation, 68th Annual Hoosier Salon, 1992  
Indiana State Museum, Indianapolis, Indiana
- Evansville Artist's Guild Annual Juried Exhibition, 1992 6th Place Award  
Evansville Museum of Arts and Sciences, Evansville, Indiana

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## **MEMBERSHIPS**

AIVA (Academy of Interactive and Visual Arts) 2012-present

AFF(American Advertising Federation, Kansas City) 2009-present

AAUAG (KC Autodesk Animation User Group Association), 2009-present